

SWAROVSKI

APPLICATION MANUAL 2016

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Swarovski is the premium brand for the finest crystal embellishments since 1895. It is recognized for its innovative excellence and its collaborations with top-class designers and brands in the fashion, jewelry, accessories, interior design, and lighting industries across the globe.

Available in myriad colors, effects, shapes, and sizes, crystals from Swarovski offer designers a fabulous palette of inspiration, and are produced according to the innovative, lead-free* Advanced Crystal standard. Born out of a passion for detail and high-precision cutting, these precious ingredients impart refined glamour to everything they embellish. They can be recognized by the 'Crystals from Swarovski' seal, which serves as a certificate of authenticity that identifies products made with genuine Swarovski crystals.

A family-owned company for more than 100 years, with values rooted in integrity, respect, and excellence, Swarovski is noted as much for its ethics in business as for its contemporary artistry and innovative flair.

[SWAROVSKI.COM/PROFESSIONAL](https://www.swarovski.com/professional)

* Crystal glass and all other materials containing 0.009% lead or less.



SEAL YOUR SUCCESS

Be part of our exclusive Ingredient Branding program



SWAROVSKI

CRYSTAL COLLECTION

TAKE THOUSANDS OF CRYSTALS WHEREVER YOU GO

INSPIRATION IS ONLY AN APP AWAY

Wherever you are, whatever you're looking for, search over 15,000 loose elements and 200,000 forward-integrated elements with Swarovski's inspirational new Crystal Collection App. Online or offline, stay app-to-date with the latest innovations and find popular classics – it's easy to install, easy to browse, easy to use.



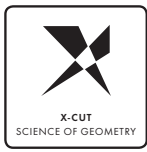
Made for iPad



Made for Tablets

SWAROVSKI.COM/COLLECTIONAPP

EXCELLENCE, THROUGH INNOVATION AND ORIGIN



X-CUT
Advanced optical measurement and high-precision manufacturing deliver premium cuts characterized by unmatched brilliance.



HOTFIX GLUE
The variable temperatures at which Hotfix glue can be activated enable the application of crystals on a broad range of textiles.



PLATINUM PRO
With its new advanced foiling technique, Swarovski has set a new standard in the lifespan of crystals.



CRYSTALS - MADE IN AUSTRIA
The combination of innovation with sustainability and respect for individual wellbeing means that quality is always assured.

PREMIUM, BY SERVICE AND DESIGN



DESIGN SERVICE
Throughout its global network of Design Centers, Swarovski offers exceptional service provided by the industry's best creative talent.



GLOBAL SERVICE
Swarovski's Global Service Network provides customers with dedicated personal assistance on a local level.



APPLICATION SERVICE
A comprehensive range of application services means customers benefit from the extensive experience of leading international experts, as well as internal specialists.



DESIGNER EDITIONS
Creative collaborations with top designers result in exclusive cuts and unique designs for Swarovski crystal.

COMPLIANCE, WITH INTEGRITY



ADVANCED CRYSTAL
Swarovski's patented lead-free* formula has changed the DNA of crystal while still offering the same sparkle, dependability, and variety for which Swarovski is famous.



CLEAR
Regular legal monitoring of chemical requirements and reasonable testing provide customers with the comfort of trust in Swarovski's products.

*Crystal glass and all other materials containing 0.009% lead or less.



OEKO-TEX
Oeko-Tex® Standard 100 Class II (direct contact with skin) certification creates confidence in chemical safety of textile applications.



COMPLIANCE SERVICE
Assessments regarding substance limitations as well as compliance information and advice to support customers in complying with relevant laws, regulations, and voluntary standards.

[SWAROVSKI.COM/PROFESSIONAL](https://www.swarovski.com/professional)

GENERAL INFORMATION

Swarovski offers a comprehensive range of services, tailored to customers' requirements, for the application of Swarovski products.

APPLICATION MANUAL

This Application Manual offers extensive information on the various Application Services provided by Swarovski. Thanks to their outstanding quality, and with the help of specially developed application techniques, Swarovski products can be processed easily and quickly to produce a high-quality finished product. The processes involved are described in this manual on a step-by-step basis, with photos and illustrations.

Each application method contains detailed information on the following areas:

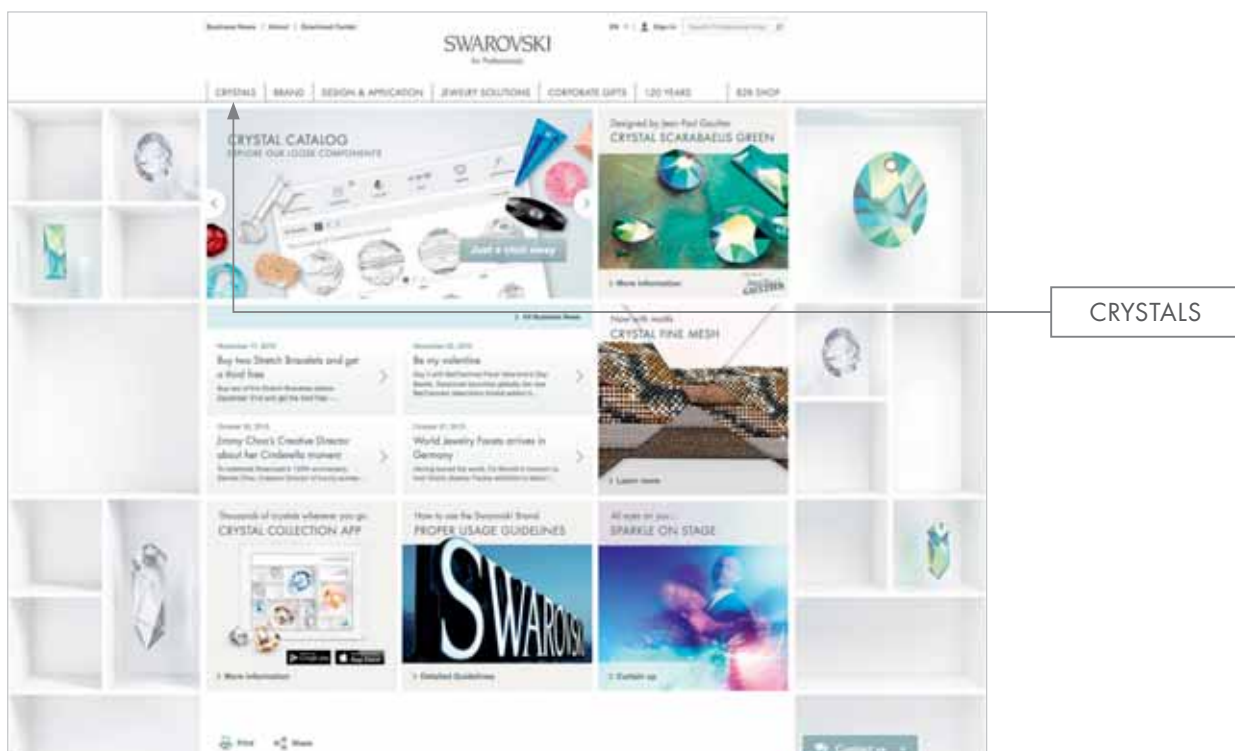
Product Overview	Swarovski products that are suitable for the application technique in question
Machines, Tools, and Aids	List of machines, tools, and aids necessary for application
Suppliers	Selection of suppliers that sell these machines, tools, and aids
Application	Detailed description of the entire application process and the product-specific procedure. Furthermore, the Hotfix Selector outlines extensive application parameters for suitable product and carrier material combinations
Useful Information	Advice and tips on working with Swarovski products
Quick Assistance	A checklist of typical application problems, along with possible causes and recommendations on avoiding them (in each chapter these are marked with a ?!)

Extensive care instructions and further information on laws, regulations, norms, and standards are featured at the end of the manual.

APPLICATION ONLINE: SWAROVSKI.COM/PROFESSIONAL

All the information contained in this manual is regularly updated on the Swarovski products business website (SWAROVSKI.COM/PROFESSIONAL). In addition, application techniques are demonstrated through animations and videos. The site is an excellent way to find out about Swarovski's application services and application techniques.

To gain access to the restricted section of the business website, please contact your local Swarovski representative.



APPLICATION SERVICES

Swarovski offers a comprehensive range of services, tailored to your requirements, for applying Swarovski products. In doing so, the company aims to meet the needs of each industry, and to jointly offer flexible and integrated solutions.

- Technical enquiry service
- Compliance service
- Technical customer support – field services
- Application partner network

Technical enquiry service

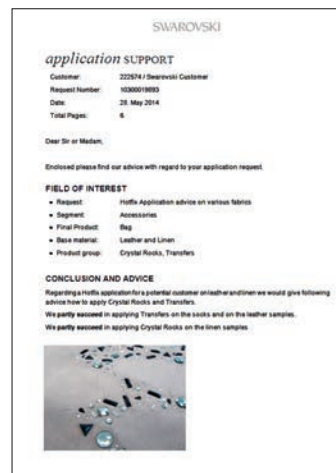
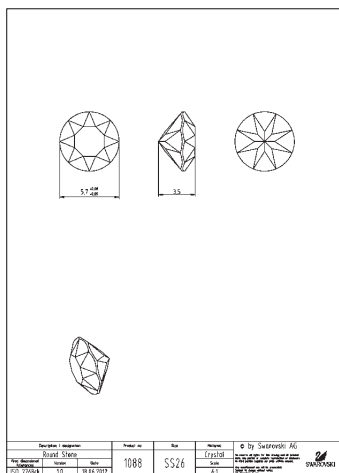
Available worldwide, the technical enquiry service can help you in the following areas:

- Product information
- Technical drawing
- Care instructions
- Information on industry standards
- Individual application tests based on customer samples
- Information on machines, tools, and aids

Compliance service

The worldwide available compliance service can support you in the following areas:

- Certificates
- Information on laws and regulations
- Compliance information of Swarovski crystals
- Compliance statement to customer-specific requirements



For further information, please contact your local Swarovski office.

Technical customer support – field services

Swarovski imparts its crystal application expertise through customized **Crystal Application Workshops, Crystal Application Consultancy, Troubleshooting, and Technical Assessments**. These can take place either on customers' premises or at Swarovski locations. The focus is always on customers' individual needs, the efficient use of Swarovski products, and on the quality of the crystal application.

Our services have been created to take advantage of our comprehensive crystal application expertise in the following areas: mastery of the relevant techniques, technical knowledge of Swarovski products, process-engineering competencies, and our experience of crystal application equipment, together with our product manufacturing knowledge of various industries.



Service results (dependent on the particular individual service package):

PREVENTION OF INCREASED DEVELOPMENT COSTS THROUGH TECHNICAL INPUT IN:

- The correct choice of Swarovski products
- The correct technical design
- The correct application technique
- The correct integration of an application process into the entire process landscape
- Application process set-up

PREVENTION OF COST COMPLAINTS THROUGH TECHNICAL INPUT IN:

- The correct positioning and arrangement of Swarovski products
- Learning how to check the quality of crystal applications
- Suitability of the customer's equipment, tools, and aids

PREVENTION OF INCREASED STAFF DEVELOPMENT COSTS THROUGH:

- Staff training in appropriate application techniques
- Building your technical knowledge base, thereby enabling you to be self-sufficient

Application partner network

As a company with a global sales network and deep understanding of the market, Swarovski has comprehensive knowledge of various application companies and their services from around the world.

Based on this knowledge, Swarovski has developed a global application partner network. These partners offer a wide range of technical and product-related services, as well as tailored production solutions. In order to qualify and to get access to the application partner network, certain criteria with regard to application techniques, know-how as well as product assortment need to be fulfilled by the application partners.

Application partners can assist you with a variety of application techniques, such as gluing, Hotfix application, sewing, embroidery, and mechanical application. In addition, many partners can carry out technically complex solutions, such as Flat Back Leather and the automated, mechanical application of Rivets. The services offered by our partners range from product and design consultancy, to prototyping and carrying out production, and make up a key component of our customer focus.

Should you require a professional partner to assist you in applying items such as Flat Backs onto interior, Transfer Motifs onto T-shirts, Rivets onto belts, or Plastic Trimmings onto jeans, the "Application Partner Platform" or your local Swarovski office can offer guidance.

Application Partner Platform (APP)

The Application Partner Platform enables you to find the right application partner swiftly and easily, wherever in the world production may be taking place. Through a tailored "search function", you can send out a specific, detailed request (e.g. searching for a specific country, an application technique, or products) to select partners around the world.

The platform is made up of two core areas – "Find a Partner" and "Become a Partner":

Find a Partner

Using the search function, this area enables you to locate the best application partner for your application work. You are immediately provided with a list of application partners, which you can download and save. If you use the search function for a specific enquiry regarding an application service, you receive detailed information from the application partners contacted.

Become a Partner

If you are interested in becoming an application partner yourself, the "Become a Partner" section contains key information on the requirements and an application form to complete. Your local Swarovski office will then contact you as soon as possible.

The screenshot shows the 'Find a Partner' search form on the Swarovski Professional website. The form is titled 'Find a Partner' and includes a search bar with the text 'Please fill out the search fields to find the right partner for your request.' Below the search bar, there are several input fields: 'Company', 'City', 'Continent', and 'Country'. The 'Continent' and 'Country' fields are dropdown menus with 'please choose' as the selected option. At the bottom, there are checkboxes for 'Products', including 'Flat Backs Hotfix', 'Flat Backs for Hotfix', 'Crystal Tattoos', and 'Crystal Trimmings'.

Access to the Application Partner Platform:

Part of the "Application Partner Platform" is located in the restricted area of the business website [SWAROVSKI.COM/PROFESSIONAL](https://www.swarovski.com/professional). Under "Design & Application" → "Application & Manufacturing" you will find access to the Application Partner Platform.

For access to the restricted area of the business website and for further information, please contact your local Swarovski office or register online on the business website.

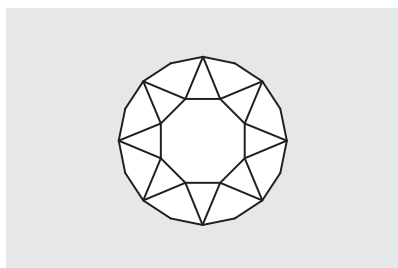
GENERAL PRODUCT INFORMATION

This list offers an overview of Swarovski products that are suitable for the application methods described. Product categories/ descriptions are based on the 2014 Collection.

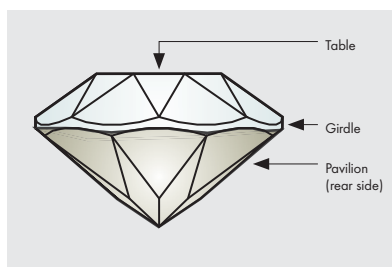
Round Stones	Round Stones are loose crystal elements. Most of them are pointed on the reverse side, making them easy to apply in either metal claw settings or pre-set cavities in die-cast metal alloys. The assortment features a wide variety of different cuts, the most innovative one is the XIRIUS Chaton.
Fancy Stones & Settings	Fancy Stones are offered in numerous shapes ranging from classical gemstone-inspired cuts to progressive trend cuts. They come in a huge assortment of different sizes and colors. Showing either a faceted or flat reverse side, Fancy Stones can be glued into pre-cast cavities or used in metal settings. Their precision-cut facets ensure the highest brilliance and endow design ideas with a unique sparkle.
Beads	Beads offer the highest standard available on the market. The high-quality precision cutting and the clear through-hole achieve high brilliance and clarity. Rounded hole edges reduce the wear on thread and increase the durability of designs. The assortment is divided into classic, romantic, and progressive shape characteristics. They are available in the latest fashion colors, effects, and cuts.
BeCharmed & Pavé	The BeCharmed assortment, from Beads, Crystal Pearls, Pavé, and Rondelles, to Stoppers and Pavé Balls in a brilliant array of colors and effects, offers unlimited combination possibilities. All products of this unique line feature a high-quality stainless steel part with Swarovski branding and a 4.5 mm-diameter hole, which is the standard size for existing charm concepts, making BeCharmed pieces ideal collectibles.
Crystal Pearls	Crystal Pearls are perfect replicas of genuine pearls. They are made of a unique crystal core covered with an innovative pearl coating, which features a flawless, silky smooth, rounded surface. They are available in a variety of shapes, sizes, and colors and are delivered loosely threaded or, if desired, also knotted.
Pendants	Pendants have timeless elegance and are available in a large range of classical and avant-garde cuts and shapes, as well as in many colors and effects. Pendants offer a whole range of design possibilities for different segments thanks to their easy application, with the hole on top requiring only a jump ring/ pinch bail with a chain or cord.
Flat Backs No Hotfix	Flat Backs No Hotfix are loose crystal elements backed with platinum foiling for extra brilliance and protection. These Flat Backs are easy to apply to a variety of carrier materials using standard one- or two-component glues. They are available in a multitude of sizes, colors, shapes, and cuts.
Flat Backs Hotfix	Flat Backs Hotfix are loose crystal elements with a flat reverse side that has been pre-coated with a heat-sensitive glue. These Flat Backs can be easily applied to a large range of textile carrier materials using heat to produce a durable and long-lasting crystal effect. Flat Backs Hotfix are available in a multitude of colors, shapes, and cuts.
Sew-on Articles	Sew-on Articles are loose crystals that can be easily sewn (either by hand, or with a standard domestic or industrial embroidery sewing machine) onto any type of textile or accessory. Sew-on Articles come in two- or three-hole varieties, including round, oval, and triangle holes for use in a wide range of decorative applications for fine embroidery or even jewelry. Lochrosen are crystals with just one hole. Sew-on Articles have rounded edges on the hole entry and exit areas to guarantee thread protection.
Self-adhesive Elements	Self-adhesive Elements such as Crystal-it, Crystal Fabric-it, Crystaltex-it Chaton or Crystal Rocks-it are eye-catching and innovative products that come ready-to-apply. They are pressure-sensitive and self-adhesive. When applied to paper and solid surfaces, they can create elegant, romantic, or sporty designs.
Transfers	Transfers are ideal for Hotfix application on all kinds of textiles. They are available in a large range of motifs and numbers of rows, which are made up of different articles from the Flat Back Hotfix assortment. Featuring designs from the in-house design team, they can comprise XIRIUS and XILION Roses, or Creation Stones, as well as Metallics and Cabochons.
Synthetics Hotfix	These versatile products open up a multitude of creative design possibilities through their numerous application techniques. They combine elegant crystals from Swarovski that can be applied using Hotfix technology with synthetic carrier materials. They are ideal for use in the textile, interior design, jewelry, and accessories segments.
Plastic Trimmings	Plastic Trimmings are plastic carrier materials with integrated crystals. These multi-functional products can either be hand- or machine-sewn or glued onto various surfaces. The range of bandings not only offers a color selection of chatons, but also a variety of casing colors.
Buttons, Fasteners & Zippers	Crystal Buttons can be used in exactly the same way as standard buttons. The assortment of available buttons ranges from those for shirts, blouses, jackets, and coats, to buttons for denim and accessories. They are suitable for hand and mechanical application. Zippers from our assortment are unique because the crystals are integrated into the zipper teeth, allowing them to be used in the same way as standard zippers.

Metal Trimmings	Metal Trimmings are forward-integrated metal products. They can be sewn by hand or machine and mechanically applied onto different fabrics or other materials. Metal Trimmings are bestsellers among the textile, shoe, and accessories segments because their wide range of application possibilities ensures that they can be used in a multitude of different ways.
Crystal Mesh	Crystal Mesh is a flexible metal mesh carrier with integrated loose crystals. The product is available in a wide range of colors and casings, either as a Hotfix version, which can be applied using heat, or as a No Hotfix version that can be hand- or machine-sewn.
Cupchains & Findings	These products are metal chains and findings that can integrate either Round or Fancy Stones and Beads into any creative design. They can be divided into seven sub-categories: Single Stone Settings, Cupchains and Brass Components, Multi Stone Settings, Channels, Metal Buttons, Rondelles, and Linked Findings. Each of these groupings is available in a wide variety of shapes, sizes, colors, and platings.

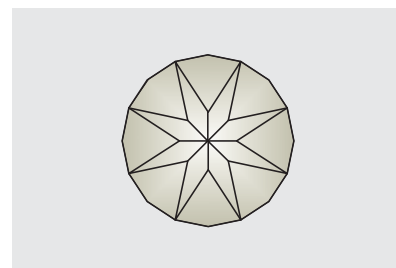
Crystal specifications



Front view



Side view



Rear view (Pavilion)

Foiling

Foiling is the process of mirror coating the reverse side of the crystals.



Silver Foiling (A)

A silver mirror finish for XIRIUS and XILION Hotfix articles only.



Platinum Pro Foiling (F)

A silver mirror finish that is coated with a platinum colored protective layer of highest quality. The Platinum Pro Foiling is not only resistant to environmental damage from chlorine, salt water, and perfume – it can also withstand processes such as soldering and electroplating, giving it unprecedented durability (e.g. art. 4120).



Aluminum Foiling (M)

An aluminum mirror finish is applied using a vacuum coating process (e.g. art. 2855 Flat Back HF).



Protective Layer (P) for Beads and Pendants

Protective layer is a transparent lacquer system that is applied over the effects. This lacquer is designed to protect the effects from scratches, fingerprints, and other damage and also helps to prevent moisture that can lead to corrosion (e.g. from perspiration) penetrating into the effect layer when jewelry is designed to incorporate Crystal Stones that are not set in casings/settings.



Unfoiled (U)

Effects

Vacuum Coating Effects

Vacuum coating processes on the surface of the crystal produce either a special surface or a translucent effect, according to the application methods used.

Please find below a list of all Swarovski effects followed by an explanation of the special vacuum coating processes.


Surface Effects

(Vacuum coating on the surface of the crystal)

	Effect Code	Name
	AB	Aurore Boreale
	ANTP	Antique Pink
	API	Astral Pink
	BLSH	Blue Shade
	BRSH	Bronze Shade
	CAL	Comet Argent Light
	COP	Copper
	DOR	Dorado
	GSHA	Golden Shadow
	HEM	Hematite (only on Jet)
	IRIG	Iridescent Green
	LISH	Lilac Shadow
	LTCH	Light Chrome
	LUMG	Luminous Green
	METSH	Metallic Sunshine
	METBL	Metallic Blue
	MLGLD	Metallic Light Gold
	MOL	Moonlight
	NUT	Nut (only on Jet)
	PARSH	Paradise Shine
	REDM	Red Magma
	ROGL	Rose Gold
	SAT	Satin
	SCGR	Scarabaeus Green designed by JPG
	SSHA	Silver Shade
	TRA	Transmission

Translucent Effects

(Vacuum coating on the reverse side of the crystal, effect shines through the transparent crystal)

	Effect Code	Name
	BBL	Bermuda Blue
	HEL	Heliotrope
	MBL	Meridian Blue
	SINI	Silver Night
	TAB	Tabac
	VL	Vitrail Light
	VM	Vitrail Medium
	VOL	Volcano

Patina Effects

(Partial coating of the correspondingly modified effects)

Effect Code	Name
BLAPA	Black Patina
GOLPA	Gold Patina
ROSPA	Rose Patina
SILPA	Silver Patina
WHIPA	White Patina

Lacquer^{PRO} Effects

A premium opaque varnish which is applied to the reverse side of the crystal instead of foiling, resulting in an opalescent appearance.

Effect Code	Name
L104	Powder Blue
L102	Powder Green
L105	Powder Grey
L103	Powder Rose
L101	Powder Yellow

Variations on Surface Effects

2x



Both sides of the stone are treated with an effect (e.g. art. 5000AB 2).

B



Effects on three sides of a cube shape (e.g. art. 5601 AB B).

V



The effect is used in reverse. A surface effect is used like a translucent effect (e.g. art. 2420 NoHF SSHA V - Silver Shade on the reverse side).

Z



Only a part of the stone is treated with an effect (e.g. art. 4869 HEL Z).

FC (Full Coated)

Improved technology allows for the perfectly homogeneous, all-round application of high-intensity metallic effects in the Bead assortment (art. 5000).

CAL'V'SI & CAL'VZ'SI

The effect CAL (Comet Argent Light) is also used as a mirror coating on the reverse side of the crystal instead of standard foilings (A, F, ...) in special cases (e.g. art. 2035).

/G

Article with partly (PF) or fully frosted (FF) surface (e.g. art. 2611/G)

PA (Patina)

Innovative technology allows for the partly coated application of adapted effects. Its historical edge and "used" look give it a certain timelessness, without losing its crystalline appearance (e.g. art. 2034).

Special Surface Effects

Swarovski has been able to achieve various special surface effects by using special chemical and mechanical processes on the surface of the crystals.



MAT



COS

<i>Effect Code</i>	<i>Name</i>
MAT	Matt Finish
COS	Cosmojet

The Matt Finish effect is achieved by performing a chemical matting process on the entire surface of the crystal. Small variations in the size of the articles may occur as a result of this chemical process.

Using a special process, the outer facets of Flat Back Roses can be blackened. The Cosmojet effect is only possible for the color Crystal (001).

Colors

 Crystal 001	 Violet 371
 White Opal 234	 Light Amethyst 212
 Light Silk 261	 Smoky Mauve 265
 Silk 391	 Provence Lavender 283
 Light Peach 362	 Light Sapphire 211
 Rosaline 508	 Light Azure 361
 Rose Water Opal 395	 Aquamarine 202
 Vintage Rose 319	 Air Blue Opal 285
 Blush Rose 257	 Sapphire 206
 Light Rose 223	 Capri Blue 243
 Rose Peach 262	 Dark Indigo 288
 Padparadscha 542	 Montana 207
 Indian Pink 289	 Turquoise 267
 Hyacinth 236	 Caribbean Blue Opal 394
 Light Siam 227	 Light Turquoise 263
 Indian Siam*** 327	 Blue Zircon 229
 Rose 209	 Indicolite 379
 Fuchsia 502	 Indian Sapphire 217
 Ruby 501	 Denim Blue 266
 Siam 208	 Black Diamond 215
 Burgundy 515	 Pacific Opal 390
 Garnet 241	 Chrysolite Opal 294
 Amethyst 204	 Chrysolite 238
 Cyclamen Opal 398	 Peridot 214
 Purple Velvet 277	 Erinite 360
 Tanzanite 539	 Fern Green 291

 Dark Moss Green 260
 Emerald 205
 Palace Green Opal 393
 Olivine 228
 Khaki 550
 Greige 284
 Light Grey Opal 383
 Sand Opal 287
 Light Colorado Topaz 246
 Jonquil 213
 Yellow Opal 231
 Light Topaz 226
 Sunflower 292
 Topaz 203
 Tangerine 259
 Light Smoked Topaz 221
 Smoked Topaz 220
 Smoky Quartz 225
 Graphite 253
 Jet 280

Ceramics

 Marbled Light Grey 657
 Marbled Terracotta 655
 Marbled Yellow 652
 Marbled Blue 654
 Marbled Black 653

Effects

 Crystal Silver Shade 001 SSHA
 Crystal Moonlight 001 MOL
 Crystal Aurore Boreale 001 AB
 Crystal Luminous Green* 001 LUMG
 Crystal Golden Shadow 001 GSHA
 Crystal Metallic Sunshine* 001 METSH
 Crystal Rose Gold* 001 ROGL
 Crystal Copper* 001 COP
 Crystal Astral Pink 001 API
 Crystal Red Magma* 001 REDM
 Crystal Antique Pink* 001 ANTP
 Crystal Vitrail Light** 001 VL
 Crystal Paradise Shine 001 PARSH
 Crystal Vitrail Medium** 001 VM
 Crystal Volcano** 001 VOL
 Crystal Lilac Shadow 001 LISH
 Crystal Heliotrope** 001 HEL
 Crystal Bermuda Blue** 001 BBL
 Crystal Metallic Blue* 001 METBL
 Crystal Blue Shade* 001 BLSH
 Crystal Tabac** 001 TAB
 Crystal Scarabaeus Green**** 001 SCGR
 Crystal Iridescent Green* 001 IRIG
 Crystal Dorado* 001 DOR
 Crystal Metallic Light Gold* 001 MLGLD
 Crystal Bronze Shade* 001 BRSH

 Crystal Satin* 001 SAT
 Crystal Light Chrome* 001 LTCH
 Crystal Comet Argent Light* 001 CAL
 Crystal Silver Night** 001 SINI
 Jet Nut* 280 NUT
 Jet Hematite* 280 HEM

Crystal Lacquer^{PRO} Effects

 Crystal Powder Yellow* 001 L101
 Crystal Powder Rose* 001 L103
 Crystal Powder Blue* 001 L104
 Crystal Powder Green* 001 L102
 Crystal Powder Grey* 001 L105

Crystal Patina

 Crystal White Patina 001 WHIPA
 Crystal Rose Patina* 001 ROSPA
 Crystal Silver Patina* 001 SILPA
 Crystal Gold Patina* 001 GOLPA
 Crystal Black Patina* 001 BLAPA

Classic Colors: This color range offers a wide choice of traditional Swarovski crystal colors.

Exclusive Colors: This color range is offered exclusively by Swarovski.

The listed colors and effects are based on the Color Chart for Round Stones (2016).

The standard assortment of colors and effects may vary per product group. Slight changes in shades are unavoidable. Colors may vary according to cut and shape.

The plating resistance of effects is tested according to Swarovski's plating guidelines (SWAROVSKI.COM/PROFESSIONAL). Customers are advised to carry out their own tests if customers' plating parameters diverge from Swarovski plating guidelines. Details for parameter settings can be found on page 19.

* Crystals are not resistant to plating and similar processing.

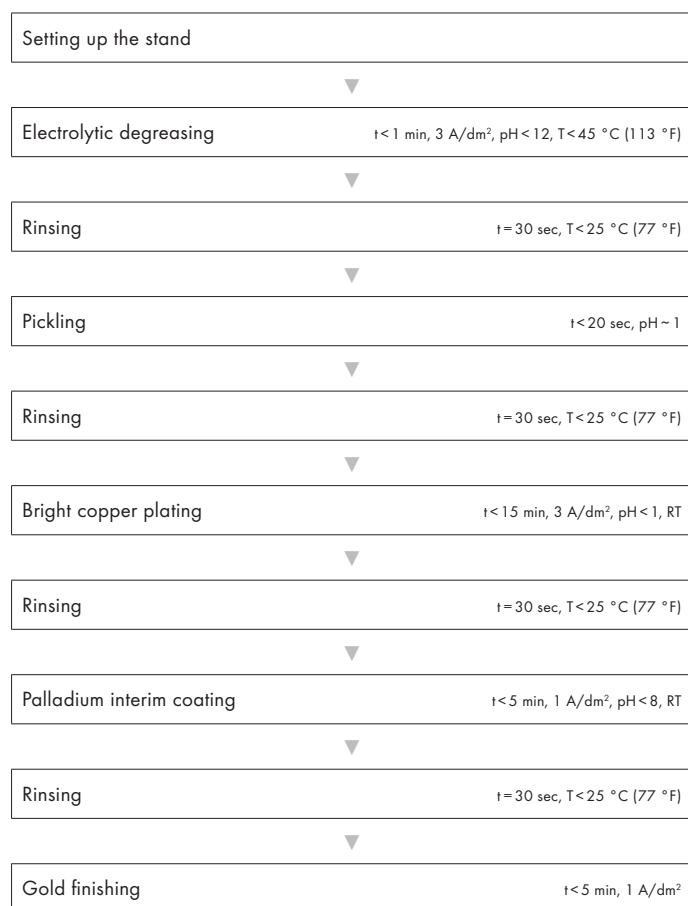
** Crystals are resistant to plating only if they are foiled.

*** The color Indian Siam is available only for a specific size range. Please refer to the current Collection.

**** Designed by Jean Paul Gaultier

Testing the plating-resistance

For testing the plating-resistance of effects, the following parameter settings have to be considered:



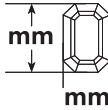
Note: Swarovski cannot warrant the resistance of effects when the parameters as set out above are changed. Swarovski's declaration of resistance does not discharge customer from carrying out its own tests of the suitability for the intended finishing of products. The use and processing of these techniques and products are solely the user's responsibility.

Sizes

Various measurement abbreviations are used to classify the jewelry stones.



PP, SS
 Pearl Plate (PP), Sieve Size or Stone Size (SS)
 for round crystals.



mm
 Metric figures in millimeters for crystal components and
 geometric forms.

•	PP 0 0.70-0.80 mm	•	PP 21 (SS 10) 2.70-2.80 mm	•	SS 26 5.61-5.78 mm	•	SS 45 9.85-10.19 mm
•	PP 1 (SS 000) 0.80-0.90 mm	•	PP 22 (SS 10) 2.80-2.90 mm	•	SS 27 5.78-5.96 mm	•	
•	PP 2 (SS 00) 0.90-1.00 mm	•	PP 23 (SS 11) 2.90-3.00 mm	•	SS 28 5.96-6.14 mm	•	SS 46 10.19-10.54 mm
•	PP 3 (SS 0) 1.00-1.10 mm	•	PP 24 (SS 12) 3.00-3.20 mm	•	SS 29 6.14-6.32 mm	•	
•	PP 4 (SS 1) 1.10-1.20 mm	•	PP 25 (SS 13) 3.20-3.30 mm	•	SS 30 6.32-6.50 mm	•	SS 47 10.54-10.91 mm
•	PP 5 (SS 2) 1.20-1.30 mm	•	PP 26 (SS 13) 3.30-3.40 mm	•	SS 31 6.50-6.68 mm	•	
•	PP 6 (SS 2) 1.30-1.35 mm	•	PP 27 (SS 14) 3.40-3.50 mm	•	SS 32 6.68-6.87 mm	•	SS 48 10.91-11.30 mm
•	PP 7 (SS 3) 1.35-1.40 mm	•	PP 28 (SS 14) 3.50-3.60 mm	•	SS 33 6.87-7.07 mm	•	
•	PP 8 (SS 3) 1.40-1.50 mm	•	PP 29 (SS 15) 3.60-3.70 mm	•	SS 34 7.07-7.27 mm	•	SS 49 11.30-11.72 mm
•	PP 9 (SS 4) 1.50-1.60 mm	•	PP 30 (SS 15) 3.70-3.80 mm	•	SS 35 7.27-7.48 mm	•	
•	PP 10 (SS 4) 1.60-1.70 mm	•	PP 31 (SS 16) 3.80-4.00 mm	•	SS 36 7.48-7.70 mm	•	SS 50 11.72-11.97 mm
•	PP 11 (SS 5) 1.70-1.80 mm	•	PP 32 (SS 17) 4.00-4.10 mm	•	SS 37 7.70-7.93 mm	•	
•	PP 12 (SS 5) 1.80-1.90 mm	•	PP 33 (SS 17) 4.10-4.20 mm	•	SS 38 7.93-8.16 mm	•	SS 55 12.97-13.22 mm
•	PP 13 (SS 6) 1.90-2.00 mm	•	SS 18 4.20-4.40 mm	•	SS 39 8.16-8.41 mm	•	
•	PP 14 (SS 6) 2.00-2.10 mm	•	SS 19 4.40-4.60 mm	•	SS 40 8.41-8.67 mm	•	SS 60 14.22-14.47 mm
•	PP 15 (SS 7) 2.10-2.20 mm	•	SS 20 4.60-4.80 mm	•	SS 41 8.67-8.95 mm	•	
•	PP 16 (SS 7) 2.20-2.30 mm	•	SS 21 4.80-4.90 mm	•	SS 42 8.95-9.23 mm	•	SS 65 15.47-15.72 mm
•	PP 17 (SS 8) 2.30-2.40 mm	•	SS 22 4.90-5.10 mm	•	SS 43 9.23-9.53 mm	•	
•	PP 18 (SS 8) 2.40-2.50 mm	•	SS 23 5.10-5.27 mm	•	SS 44 9.53-9.85 mm	•	SS 70 16.72-16.97 mm
•	PP 19 (SS 9) 2.50-2.60 mm	•	SS 24 5.27-5.44 mm	•		•	
•	PP 20 (SS 9) 2.60-2.70 mm	•	SS 25 5.44-5.61 mm	•		•	SS 75 17.97-18.22 mm

SWAROVSKI PRODUCTS AND SUITABLE APPLICATION TECHNIQUES

		Soldering	Plating	Setting	Gluing	Hoflix Application	Sewing	Embroidery	Hand Application	Mechanical Application	Ceralun
Round Stones				✓	✓						✓
Fancy Stones & Settings	Fancy Stones			✓	✓						✓
	Settings	✓	✓	✓			✓ ¹		✓		
Beads							✓ ¹		✓		
BeCharmed & Pavé							✓ ¹		✓		
Crystal Pearls							✓ ¹		✓		
Pendants							✓ ¹		✓		
Flat Backs No Hoflix				✓	✓						✓
Flat Backs Hoflix	XILION Rose & XIRIUS Rose					✓					
	Framed Flat Backs					✓					
	Creation Stones					✓					
	Creation Stones Plus					✓					
	Cabochon Round					✓					
Sew-on Articles							✓	✓ ²	✓		
Self-adhesive Elements					✓						
Transfers	XILION Transfers & XIRIUS Transfers					✓					
	Creation Transfers					✓					
	Creation Transfers Plus					✓					
	Pearl Transfers					✓					
	Diamond Transfers					✓					
	Metallic Transfers					✓					
	Mezzo Transfers					✓					
Synthetics Hoflix	Crystal Fabric				✓	✓					
	Crystal Rocks & Crystal Fine Rocks				✓	✓					
	Crystaltex				✓	✓	✓ ³				
Plastic Trimmings	Basic Bandings				✓		✓	✓ ⁴			
	Fishnet Bandings						✓				
	Decorative Bandings						✓				
	Plastic Components						✓ ¹		✓		
Buttons, Fasteners & Zippers	Crystal Buttons						✓		✓		
	Buttons with Plastic Shank						✓		✓		
	Snap Fasteners & Decorative Buttons									✓	
	Inset Snap Fasteners & XIRIUS Flat Back Snap Fasteners									✓	
	Jeans Buttons									✓	
	Buttons with Metal Shank						✓		✓		
	Zippers						✓				
Metal Trimmings	Chaton & Flat Back Bandings / Motifs				✓		✓				
	Spike Bandings				✓		✓ ¹				
	Rivets (Crystal Pearl, Square, Chessboard, Star, Spike)									✓	
	Roses & Chaton Montées						✓ ¹		✓		
	Rose Pins, Chessboard Pins & Rhombus Pins									✓	
	Crystal Studs									✓	
Crystal Mesh					✓	✓	✓ ⁵				
Cupchains & Findings		✓	✓				✓		✓		

1 These products are not suitable for sewing with a sewing machine 2 Art. 3129 3 Not suitable for Crystaltex Chaton Bandings 4 Art. 50 002, 50 003, and 50 004 (single-row)
5 Crystal Fine Mesh is not suitable for sewing with a sewing machine

SEWING, EMBROIDERY, AND HAND APPLICATION

There are many Swarovski products that are suitable for sewing and embroidering. These products can be easily applied either by hand, or with standard domestic or industrial sewing and embroidery machines. Swarovski also offers an ideal selection of products for a variety of creative techniques by hand.

PRODUCT OVERVIEW

The following products are suitable for sewing (by hand or machine), embroidery or hand application (e.g. beading):

	SEWING	EMBROIDERY	HAND APPLICATION TECHNIQUES
Settings	✓ ¹		✓
Beads	✓ ¹		✓
BeCharmed & Pavé	✓ ¹		✓
Crystal Pearls	✓ ¹		✓
Pendants	✓ ¹		✓
Sew-on Articles	✓	✓ ²	✓
Synthetics Hoffix: Crystaltex	✓ ³		
Plastic Trimmings	✓	✓ ⁴	✓ ⁵
Crystal Buttons & Buttons with Plastic / Metal Shank	✓		✓
Zippers	✓		
Metal Trimmings: Chaton & Flat Back Bandings	✓		
Metal Trimmings: Spike Bandings	✓ ¹		
Metal Trimmings: Roses & Chaton Montées	✓ ¹		✓
Crystal Mesh	✓ ⁶		
Cupchains & Findings	✓		✓

1 These products should be sewn by hand.

2 Lochrose art. 3129

3 Not suitable for Crystaltex Chaton Bandings

4 Art. 50 002, 50 003 and 50 004 (single-row)

5 Plastic Components like Mini Rondelles

6 Crystal Fine Mesh has a very tight structure and should therefore be sewn by hand.

MACHINES, TOOLS, AND AIDS

The following machines, tools, and aids can be used for sewing and embroidering Swarovski products:



A **household sewing machine** offers a range of stitch types such as straight stitch, zigzag stitch and a program for sewing on buttons, and is therefore well suited to applying Swarovski products.



An **industrial sewing machine** is suitable for most sewing applications. However, a machine with a zigzag stitching program is necessary for some Swarovski products.



A **button sewer** can also be used for the application of some Swarovski Buttons.



Various **fully automatic embroidery machines** can be used for application, depending on the product.



The **lock stitch head** is ideal for applying single-row Plastic Trimmings.



Use a device like the **Laesser Crystal Stone Head** for Schifflli embroidery machines (or the **Lochrose Embroidery Device** from Tajima) to fully automatically apply Lochrose art. 3129.



Embroidery interfacing stabilizes the fabric.



Spray glue is used to fix the fabric on the interfacing.



A **frame** serves to stabilize thin and elastic fabrics during industrial embroidery processes.



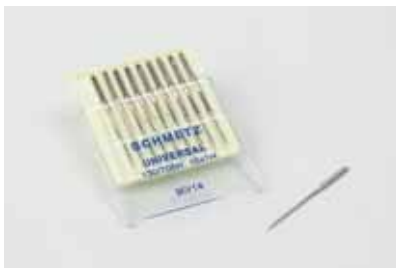
Adapted presser feet/beading feet (e.g. for single-row Plastic Trimmings): standard presser feet, adapted by adding two metal plates.



By gluing on **small metal plates** (offered by Swarovski), an adapted presser foot can be made.



For zippers and products with net-edge, a **zipper foot** is helpful. A **button foot** can be used for the application of Crystal Buttons and Sew-on Articles.



Sewing and embroidery machine needles sizes Nm 70-100.



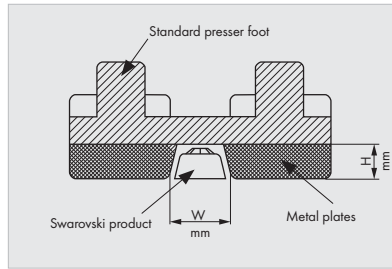
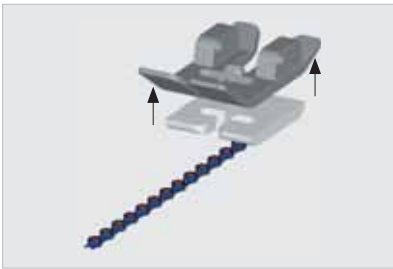
Sewing thread (Nm 50 - 80); stronger synthetic thread is more suitable for sewing on items.



It is recommended that **protective eyewear** is worn when using a sewing machine, so as to prevent injury.

Adapted presser foot

To adapt a sewing machine's standard presser foot (e.g. for sewing Plastic Trimmings on garments), affix two small plates to the underside of the presser foot with help of epoxy adhesive. Make sure that the plates are tailored to the height of the Swarovski product. When gluing, also be aware of the recommended width.



The **metal plates** are glued to the left and right side of the standard presser foot.

Adapted presser foot

Available metal plates from Swarovski

Plastic Trimmings	Width	Height	Metal plates
Art. 50 002	2.7 mm	2.3 mm	Art. 9040/055
Art. 50 003	3.4 mm	2.5 mm	Art. 9040/056
Art. 50 004	4.4 mm	3.5 mm	Art. 9040/057

SUPPLIERS

This list provides an overview of selected suppliers worldwide.

MACHINES / TOOLS / AIDS	SUPPLIER	CONTACT
Sewing machines	Elna International Corp. AG	www.elna.com
	Pfaff	www.pfaff.com
Button sewer	Pfaff	www.pfaff.com
Industrial embroidery machines (for Plastic Trimmings)	Barudan America, Inc.	www.barudan.com
	MECA Srl	www.meca.it
	Tajima Industries Ltd.	www.tajima.com
	ZSK GmbH	www.zsk.de
Embroidery device for Lochrose art. 3129	Laesser AG	www.laesser.ch
	Crystal Stone Head for Laesser embroidery machines Tajima Industries Ltd. Lochrose Embroidery Device	www.tajima.com
Adapted presser foot / beading foot for sewing Plastic Trimmings	Elna International Corp. AG	www.elna.com
	Pearl / Bead Foot Pfaff Beading Foot	www.pfaff.com
Metal plates for adapting a presser foot	Swarovski: For Plastic Trimming art. 50 002: art. 9040/055	www.swarovski.com/professional
	For Plastic Trimming art. 50 003: art. 9040/056	
	For Plastic Trimming art. 50 004: art. 9040/057	
Machine needles	Ferd. SCHMETZ GmbH	www.schmetz.com
	Groz-Beckert KG	www.groz-beckert.de
	Prym	www.prym-consumer.com
Sewing threads	AMANN & Soehne GmbH & Co. KG	www.amann.com
	Coats PLC	www.coats.com
	MADEIRA Garnfabrik KG	www.madeira.de
	RAYHER HOBBY GmbH	www.rayher-hobby.de

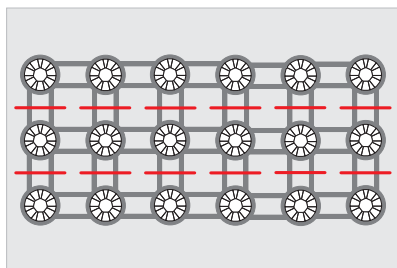
APPLICATION



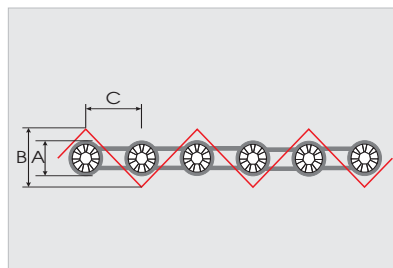
When sewing Swarovski products, particularly Sew-on Articles, Crystal Buttons and Beads, **synthetic multifilament threads with a thread count of Nm 50 – 80** are most suitable. Monofilament and pure cotton yarns are not recommended due to their limited abrasion resistance.



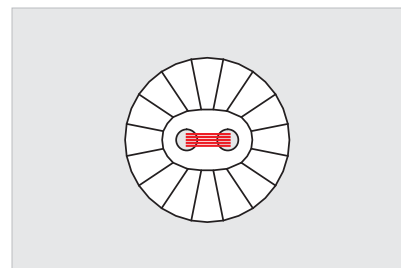
In general, Swarovski products can be sewn on using a variety of stitch types.



Multi-row products
Straight stitch



Single-row products
Zigzag stitch



Crystal Buttons and Sew-on Articles
Button sewing program or zigzag stitch

Straight stitch

A stitch length should be selected that allows the stitches to fall in the spaces between the cups.

Zigzag stitch

The length and width of the stitch must be adjusted to suit the element being applied. The width of the stitch (B) should be 0.5 mm – 1 mm broader on both sides than the crystal product (A) being applied. The length of the stitch (C) should be equal to about 2/3 of the width of the stitch. In some cases the tension of the upper thread must be reduced.

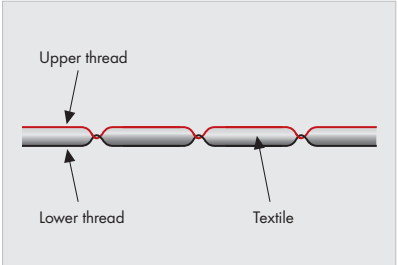
When applying products using a zigzag stitch, the use of an adapted presser foot is recommended.



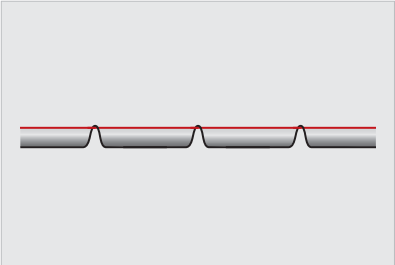
Button sewing program

Crystal Buttons and Sew-on Articles can be applied using a button sewing program. The hole spacing must be selected in order to use the program.

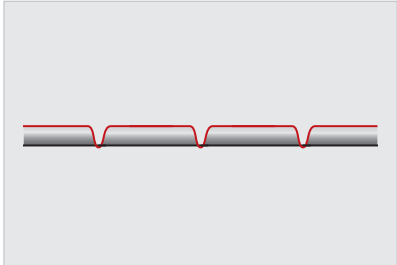
If the upper thread tension is too tight or too loose, the resulting seam is not strong. The tension of the thread must therefore be adjusted accordingly.



If the **tension is correct**, the threads cross in the middle of the textile.



If the **tension is too tight**, the lower thread is visible on the upper surface of the fabric and the fabric can become gathered.



If the **tension is too loose**, the crossing of the threads is visible on the upper surface of the fabric.

SELECTING
THE OPTIMUM THREAD

SELECTING
THE STITCH TYPE

ADJUSTING THE UPPER
THREAD TENSION

APPLICATION

Alongside sewing by hand, the following table provides a summary of possible machine application techniques.

Machine application

SWAROVSKI PRODUCTS		MACHINE	TOOL/AID	PROGRAM	NOTE
Sew-on Articles	Sew-on Stones	Sewing machine	Button foot	Button sewing program or zigzag stitch without feed function	Switch off the lower feed, adjust the stitch width to the product. The use of the application aid in some types of sewing machines can require some readjustment of the tension release
	Lochrose art. 3129	Schiffli embroidery machine	Laesser Crystal Stone Head or Tajima Lochrose Embroidery Device		
Synthetics Hotfix	Crystaltex	Sewing machine	Standard presser foot	Straight stitch, zigzag stitch (single-row)	
Plastic Trimmings	Basic Bandings (single-row)	Sewing machine	Adapted standard presser foot	Zigzag stitch	Adjust the stitch width to the product
			Zipper foot	Straight stitch	When working with the net-edge option of the Banding
	Basic Bandings (single-row)	Embroidery machine	Lock stitch head	Zigzag stitch	
	Basic Bandings (multi-row)	Sewing machine	Standard presser foot	Straight stitch, zigzag stitch	Adjust the stitch width to the product
			Zipper foot	Straight stitch	When working with the net-edge option of the Banding
	Fishnet Bandings	Sewing machine	Adapted standard presser foot	Straight stitch	
	Decorative Bandings	Sewing machine	Zipper foot	Straight stitch	When working with the net-edge option of the Banding
Special sewing machine			Special presser foot	Programmed stitch	
Buttons, Fasteners & Zippers	Crystal Buttons	Sewing machine	Button foot	Button sewing program or zigzag stitch without feed function	Switch off the lower feed, adjust the stitch width to the product
		Button sewer		Button sewing program	Holding clamps must be adjusted to the shape of the button
	Buttons with Plastic Shank / Metal Shank	Button sewer		Button sewing program	Holding clamps must be adjusted to the shape of the button
	Zippers	Sewing machine	Zipper foot	Straight stitch	
Metal Trimmings	Chaton & Flat Back Bandings	Sewing machine	Standard presser foot	Straight stitch	
			Zipper foot	Straight stitch	When working with the net-edge option of the Banding
Crystal Mesh		Sewing machine	Standard presser foot	Straight stitch	Do not remove the transparent support film before sewing, but score the film along the course of the stitching beforehand
Cupchains & Findings	Cupchains	Sewing machine	Adapted standard presser foot	Zigzag stitch	Adjust the stitch width to the product

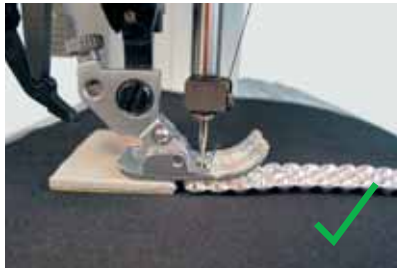
Application using a sewing machine

The right choice of needle (strength Nm 70 - 100), sewing thread and thread tension (upper and lower thread) are particularly important for applications with a sewing machine. The fabric must not become gathered and the upper and lower thread should run easily and smoothly.

Tests should be conducted on the original material before beginning production.

Before sewing on Crystal Buttons with a machine it is essential to set the sewing machine to the correct hole and stitch length, as well as stitch width. This prevents the crystal from being damaged during application and reduces the risk of injury.

When sewing high, multi-row products, there can be problems with the sewing machine feed, caused by a slanting presser foot. To avoid this, position a **height compensator** beneath the presser foot to ensure it sits parallel to the material, allowing the fabric to feed through properly.



The foot lies flat due to the **height compensator**.



A slanting presser foot can cause problems with the feed of the base material.



Sew-on Stones

Switch off the lower feed and adjust the stitch width to the product.



Crystaltex Bandings

Sew between the rows of crystals.



Basic Bandings (single-row)

Make sure that the Basic Banding runs parallel to the foot.



Basic Bandings (multi-row)

Stitch the banding between the first and second rows of crystals and if necessary strengthen the corners with a zigzag stitch.



Fishnet Bandings

Adjust the needle bar so that the stitches are next to the crystals.



Crystal Buttons

Switch off the lower feed and adjust the stitch width to the product.



Zippers

It is possible to sew very close to the teeth of the zipper when using a zipper foot. In some cases, it can also be very helpful to adjust the needle bar.



Chaton & Flat Back Bandings

Stitch the Banding between the rows of crystals.



Crystal Mesh

Stitch the banding between the first and second rows of crystals. Alternatively, use a zigzag stitch.

Note: Consider the useful information about the support film on the pages 114 and 119.



Cupchains

Make sure that the Cupchain runs parallel to the foot.

Application using a button sewer

Amongst other Swarovski products, Crystal Buttons, Buttons with Plastic Shank and Buttons with Metal Shank can also be applied using a button sewer.

CRYSTAL BUTTONS

Before application, it is essential to set the button sewer according to the used Crystal Button. This prevents the product from being damaged during application and reduces the risk of injury.

BUTTONS WITH PLASTIC SHANK AND BUTTONS WITH METAL SHANK

Just like Crystal Buttons, Buttons with Plastic or Metal Shank can be easily affixed using a button sewer. To do this, they must be positioned in the application slot of the button holder, and the machine must be adjusted beforehand.



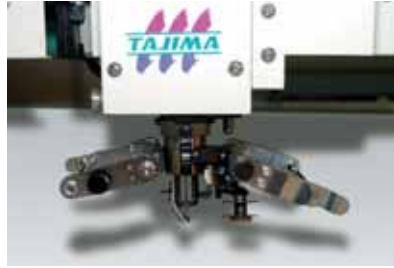
Application using an embroidery machine

The industrial application of single-row Plastic Trimmings and Lochrose art. 3129 can be carried out on fully automatic embroidery machines.

PLASTIC TRIMMINGS



1 First design the motif. Choose the desired type of Plastic Trimming and the embroidery thread.



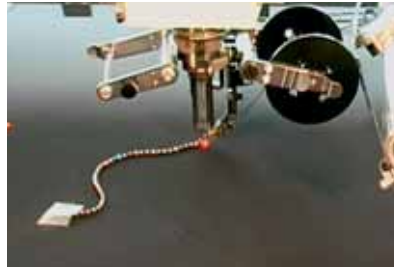
2 A lock stitch head can be used for applying Plastic Trimmings. It allows the Plastic Trimmings to be fixed to the carrier material by using zigzag stitch.



3 Wind the Plastic Trimming onto a suitable spool.



4 When spool and thread are in place, fix the fabric into place with spray glue.



5 Start the stitching process.



6 The customized material is now ready for further processing.

A comprehensive video about working with Plastic Trimmings can be found on the Swarovski business website SWAROVSKI.COM/PROFESSIONAL.

LOCHROSE art. 3129

An innovative product application solution has been developed in conjunction with the companies Laesser and Tajima for the industrial application of Lochrose art. 3129 with fully automatic embroidery machines. If using a Laesser embroidery machine, the Laesser Crystal Stone Head must be used. The application is based on standard embroidery technology and allows the unique combination of first-class Schiffl embroidery yarns (e.g. SETAFIL®) and crystal applications in a single production stage.

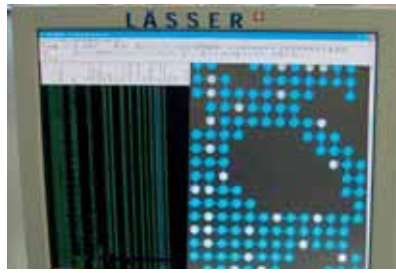
If sewing with a Tajima embroidery machine is preferred, the Tajima Lochrose Embroidery Device is used.



Orders for the **Lochrose art. 3129**, as well as sample and production orders, can be placed directly with your Swarovski sales partner.



1 Draw the desired motif.



2 Enter the design into the embroidery software.



3 Fill the embroidery machine with Lochrose art. 3129.



4 Embroidery is carried out automatically using a system like the Laesser Crystal Stone Head (in the photo) or the Tajima Lochrose Embroidery Device.



5 The embroidered material is now ready for further processing.

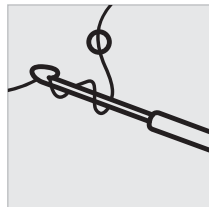
Picture source:
S. Jurkowitsch

Hand application techniques

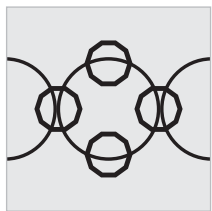
Some of the Swarovski products listed in the product overview at the beginning of this chapter can be applied by hand. This means a range of creative application techniques in addition to sewing and embroidery.



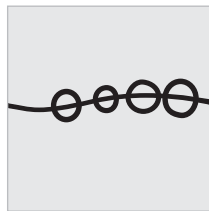
Knitting



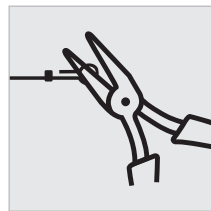
Crocheting



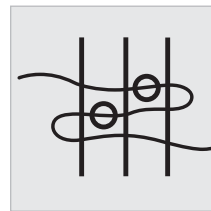
Beading



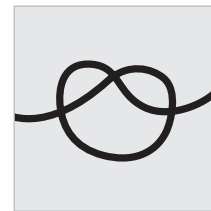
Threading



Wire working



Weaving



Knitting

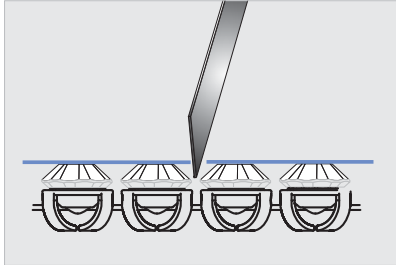
Please choose a sufficiently thick wire in accordance to the size and weight of the Swarovski crystals. For heavier products a nylon-coated wire is recommended. Crystal Pearls larger than 6 mm should be additionally knotted for a better hold. Detailed instructions for these techniques and information concerning the necessary tools and aids required for the work are given on WWW.CREATE-YOUR-STYLE.COM.

USEFUL INFORMATION

Cutting and sewing Crystal Mesh

Before cutting and sewing, the transparent film must not be removed. The film allows the individual crystals to be aligned perfectly, and provides Crystal Mesh with the stability necessary for flawless application.

In case the Crystal Mesh is fixed on the fabric with Hotfix prior to sewing, the foil can be removed before starting to sew.



Pre-scoring: Score the transparent film between the rows of crystals with a Stanley knife, though do not pull them apart – otherwise the stability of the crystals during cutting and sewing will be lost.

Cutting: Cut the metal with scissors along the scored line, and remove the excess link rings. The Crystal Mesh is now ready for sewing.

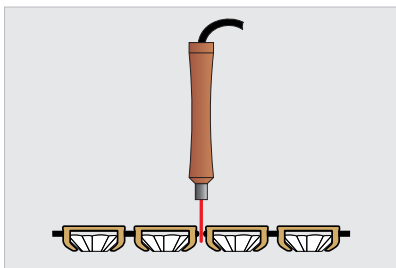
Sewing: When sewing Crystal Mesh, it is recommended that the film is scored along the course of the stitching beforehand (see illustration).

Note: Crystal Fine Mesh cannot be sewed with a sewing machine due to its tight structure.

Cutting Metal Trimmings

It is recommended that the frayed ends are removed using heat. This avoids the support fabric entering the cutting point and consequently reducing the rigidity of the product.

Alternatively, the cutting and removal can be carried out in a single process using a hot knife fabric cutter. After cutting the net the ends should be finished with flame (e.g. lighter) that the crystal cannot scale off the net.



Cutting and removal of ends in a single process.

QUICK ASSISTANCE

The following table outlines common problems and their causes when sewing, and offers advice on how to avoid them. Further details and more extensive descriptions can be found in the section marked with a **?!**

PROBLEM	CAUSE
Product or fabric is not fed through correctly.	1, 2, 3
The machine misses out stitches.	4, 5, 6, 7
The thread breaks.	4, 6, 8, 9
The needle breaks.	10, 11, 12, 13
The crystals break out of the cups.	14

CAUSE	RECOMMENDATION
1 The foot pressure may be too low.	Increase the foot pressure according to the instructions.
2 There may be dust between the feeder teeth.	Clean the feeder teeth.
3 Upper feed is faulty.	Replace the upper feed.
4 The needle may be bent or damaged.	Replace the needle.
5 The needle is not fitted correctly.	The needle must be pushed right up to the top.
6 The machine may be threaded wrongly.	Rethread the machine.
7 The tension of the threads may be incorrect.	Check the thread tension.
8 There may be knots in the thread or it may be too thin.	Check the thread for faults and if necessary, change it.
9 The components that form the stitches may be damaged.	Have the sewing machine checked by a specialist.
10 The wrong needle may have been chosen.	Choose a needle that has the correct size for the carrier material.
11 The bobbin may not be fitted correctly.	Check the bobbin case.
12 The needle is too thick and gets stuck in the product.	Use a thinner needle.
13 The needle hits the crystal.	Sew more slowly and feed the product through the machine more carefully.
14 The needle damages the cup.	Check the length of the stitch and the thickness of the needle.

CARE INSTRUCTIONS

To ensure the highest quality and longest-lasting applications of Swarovski products, proper care is essential. The Swarovski Hotfix adhesive is characterized by its wash resistance and easy-care properties.

TEXTILE CARE INSTRUCTIONS

								
General Recommendations		Turn inside out, choose a gentle wash cycle and use mild laundry detergent. To protect the crystals as much as possible, the use of a soft wash bag is recommended.			Turn inside out and use mild laundry detergent.	Do not wash!	Chlorine bleach may be used.	Do not use chlorine bleach!
Round Stones		✓						✓
Fancy Stones		✓						✓
Beads	Beads	✓						✓
	Crystal Mesh Balls				✓			✓
BeCharmed & Pavé			✓					✓
Crystal Pearls					✓			✓
Pendants						✓		✓
Flat Backs No Hotfix ¹		✓						✓
Flat Backs Hotfix	XILION Rose & XIRIUS Rose ¹	✓						✓
	Framed Flat Backs	✓						✓
	Creation Stones	✓						✓
	Creation Stones Plus ²				✓			✓
	Cabochons				✓			✓
Sew-on Articles		✓						✓
Self-adhesive Elements						✓		✓
Transfers	XILION Transfers & XIRIUS Transfers	✓						✓
	Creation, Diamond	✓						✓
	Metallic & Mezzo Transfers		✓					✓
	Creation Transfers Plus ²				✓			✓
	Pearl Transfers				✓			✓
Synthetics Hotfix	Crystal Fabric		✓					✓
	Crystal Rocks & Crystal Fine Rocks		✓					✓
	Graphic Fabric & Graphic (Fine) Rocks				✓			✓
	Crystal Medley		✓					✓
	Crystaltex ³		✓					✓
Plastic Trimmings	Basic Bandings	✓						✓
	Fishnet Bandings	✓						✓
	Decorative Bandings		✓					✓
	Plastic Components		✓					✓
Buttons, Fasteners & Zippers	Crystal Buttons	✓						✓
	Buttons with Plastic Shank		✓					✓
	Snap Fasteners & Decorative Buttons		✓					✓
	Jeans Buttons		✓					✓
	Buttons with Metal Shank		✓					✓
	Zippers			✓				✓
Metal Trimmings	Chaton & Flat Back Bandings & Spike Bandings				✓			✓
	Rivets, Square Rivets, Chessboard Rivets & Star Rivets		✓					✓
	Crystal Pearl Rivets				✓			✓
	Spike Rivets				✓			✓
	Roses & Chaton Montées		✓					✓
	Rose Pins, Chessboard Pins & Rhombus Pins		✓					✓
	Crystal Studs				✓			✓
Crystal Mesh					✓			✓
Cupchains & Findings						✓		✓

1 XIRIUS size SS 40 and SS 48: only wash with a hand wash program.

2 Creation Stones Plus have a stone size of 8 - 10 mm.

3 It is recommended to wash Crystaltex Cabochon with a hand wash program.

TEXTILE CARE INSTRUCTIONS

					
	Turn inside out and dry at reduced temperature.	Do not tumble dry!	Iron inside out using a silk/polyester/viscose setting. Ironing the textile inside out and using a pressing cloth is recommended.	Iron inside out using a wool setting.	Do not iron! Do not iron directly over the crystals.
Round Stones		✓			✓
Fancy Stones		✓			✓
Beads	Beads	✓			✓
	Crystal Mesh Balls		✓		✓
BeCharmed & Pavé		✓			✓
Crystal Pearls		✓			✓
Pendants		✓			✓
Flat Backs No Hotfix ¹		✓			✓
Flat Backs Hotfix	XILION Rose & XIRIUS Rose ¹	✓		✓	
	Framed Flat Backs			✓	
	Creation Stones	✓		✓	
	Creation Stones Plus ²		✓		✓
	Cabochons	✓		✓	
Sew-on Articles		✓			✓
Self-adhesive Elements		✓			✓
Transfers	XILION Transfers & XIRIUS Transfers	✓		✓	
	Creation, Diamond	✓		✓	
	Metallic & Mezzo Transfers		✓	✓	
	Creation Transfers Plus ²		✓		✓
	Pearl Transfers	✓		✓	
Synthetics Hotfix	Crystal Fabric		✓	✓	
	Crystal Rocks & Crystal Fine Rocks		✓	✓	
	Graphic Fabric & Graphic (Fine) Rocks		✓	✓	
	Crystal Medley		✓	✓	
	Crystaltex ³		✓	✓	
Plastic Trimmings	Basic Bandings	✓			✓
	Fishnet Bandings		✓		✓
	Decorative Bandings		✓		✓
	Plastic Components		✓		✓
Buttons, Fasteners & Zippers	Crystal Buttons		✓		✓
	Buttons with Plastic Shank		✓		✓
	Snap Fasteners & Decorative Buttons		✓		✓
	Jeans Buttons		✓		✓
	Buttons with Metal Shank		✓		✓
Zippers		✓			✓
Metal Trimmings	Chaton & Flat Back Bandings & Spike Bandings		✓		✓
	Rivets, Square Rivets, Chessboard Rivets & Star Rivets		✓		✓
	Crystal Pearl Rivets		✓		✓
	Spike Rivets		✓		✓
	Roses & Chaton Montées		✓		✓
	Rose Pins, Chessboard Pins & Rhombus Pins		✓		✓
Crystal Studs					✓
Crystal Mesh		✓			✓
Cupchains & Findings		✓			✓

TEXTILE CARE INSTRUCTIONS

					
		The textile can be gently dry-cleaned using perchlorethylene. Turn inside out.	The textile can be gently dry-cleaned using hydrocarbon. Turn inside out.	The textile will withstand gentle professional wet cleaning. Turn inside out.	The textile may not be dry-cleaned.
		To protect the crystals as much as possible, the use of a soft wash bag is recommended.			
Round Stones			✓	✓	
Fancy Stones			✓	✓	
Beads	Beads	✓	✓	✓	
	Crystal Mesh Balls		✓	✓	
BeCharmed & Pavé			✓	✓	
Crystal Pearls			✓	✓	
Pendants					✓
Flat Backs No Hotfix ¹			✓	✓	
Flat Backs Hotfix	XILION Rose & XIRIUS Rose ¹	✓	✓	✓	
	Framed Flat Backs	✓	✓	✓	
	Creation Stones	✓	✓	✓	
	Creation Stones Plus ²	✓	✓	✓	
	Cabochons	✓	✓	✓	
Sew-on Articles		✓	✓	✓	
Self-adhesive Elements					✓
Transfers	XILION Transfers & XIRIUS Transfers	✓	✓	✓	
	Creation, Diamond	✓	✓	✓	
	Metallic & Mezzo Transfers		✓	✓	
	Creation Transfers Plus ²	✓	✓	✓	
	Pearl Transfers	✓	✓	✓	
Synthetics Hotfix	Crystal Fabric		✓	✓	
	Crystal Rocks & Crystal Fine Rocks		✓	✓	
	Graphic Fabric & Graphic (Fine) Rocks		✓	✓	
	Crystal Medley		✓	✓	
	Crystaltex ³		✓	✓	
Plastic Trimmings	Basic Bandings	✓	✓	✓	
	Fishnet Bandings	✓	✓	✓	
	Decorative Bandings	✓	✓	✓	
	Plastic Components	✓	✓	✓	
Buttons, Fasteners & Zippers	Crystal Buttons	✓	✓	✓	
	Buttons with Plastic Shank	✓	✓	✓	
	Snap Fasteners & Decorative Buttons	✓	✓	✓	
	Jeans Buttons		✓	✓	
	Buttons with Metal Shank		✓	✓	
	Zippers		✓	✓	
Metal Trimmings	Chaton & Flat Back Bandings & Spike Bandings		✓	✓	
	Rivets, Square Rivets, Chessboard Rivets & Star Rivets	✓	✓	✓	
	Crystal Pearl Rivets		✓	✓	
	Spike Rivets	✓	✓	✓	
	Roses & Chaton Montées	✓	✓	✓	
	Rose Pins, Chessboard Pins & Rhombus Pins	✓	✓	✓	
	Crystal Studs		✓	✓	
Crystal Mesh			✓	✓	
Cupchains & Findings					✓

GENERAL CARE INSTRUCTIONS

A light layer of dust is most easily removed with a clean, dry and antistatic cloth. To avoid unsightly fingerprints on the crystal, wear white cotton gloves during the cleaning process. For heavier dirt, lukewarm water with a little dishwashing detergent will suffice. Ideally you should use a damp and clean microfiber or thin, lint-free cotton cloth. Gently wipe each individual crystal and dry with a clean cloth. Again, wearing white cotton gloves is recommended.

When cleaning with moisture, make sure to use cleaning agents that do not damage the surrounding material. By correctly cleaning your Swarovski crystals, you will restore their full reflectivity.



Cloth

LAWS, REGULATIONS, NORMS & STANDARDS

The composition of loose and forward-integrated crystals in the Advanced Crystal standard is compliant with regulatory industry norms and laws regarding the restriction or prohibition of certain

substances for finished products in the most relevant segments of our customers' business.

WARNING NOTICES

General Warning



Loose crystals may present a small parts hazard to young children, particularly children under three years old. Depending on the size of the crystal and any attached material (such as glue, fabric, etc.), children may choke on, inhale, swallow, or insert the crystal into their noses. Magnetic products with crystal applications pose a particular risk of serious intestinal injury if ingested. The application techniques as stated in the Application Manual do not guarantee that crystals will not come loose. For each application, the manufacturer must determine whether the product meets the relevant requirements related to small parts hazards and assess any risk it may pose to small children. Failure to follow Swarovski's care instructions may result in damage to the crystal, which could pose a risk of laceration or other harm.

Warning for Crystal Tattoos

Crystal Tattoos may be applied on healthy skin only. Do not adhere to eyes or on mucous membranes. Crystal Tattoos are not recommended for young children. Loose crystals may present a small parts hazard to young children, particularly children under three years old. If a crystal comes loose, depending on the size of the crystal, children may choke on, inhale, swallow, or insert the crystal into their noses.

Warning for Magnetic Products

Loose crystals may present a small parts hazard to young children, particularly children under three years old. Magnetic products with crystal applications pose a particular risk of serious intestinal injuries if ingested. For each application of magnetic crystal products, the manufacturer must determine whether the product meets relevant requirements related to small parts hazards and assess any risk it may pose to small children.

Warning for Tableware

The application of loose crystals to tableware presents a potential risk of aspiration, choking, swallowing, or tooth damage should crystals become loose. To reduce this risk, crystals should never be applied to any surface of tableware likely to come in contact with food or the mouth, and crystals should never be placed on any tableware intended for use by children. Tableware with

crystals intended for decorative use only should be marked as such. To avoid dishwasher damage, tableware decorated with crystals should be washed by hand. The application techniques or suggestions in this manual do not guarantee that crystals will not come loose. For each application, the manufacturer must determine whether the product meets relevant requirements related to small parts hazards or use in food contact items and assess any risk it may pose to users.

The use of crystals (which may contain restricted substances deemed hazardous under local laws) and adhesives on tableware is subject to legal restrictions in specific countries. The customer is fully responsible for complying with these country-specific provisions and shall defend, indemnify, and hold Swarovski harmless from any and all third-party claims based on product liability or otherwise relating to uses of Swarovski products, and waives all its own claims against Swarovski.

Unsuitable Applications

Crystals from Swarovski are intended for use in the fields of fashion, jewelry, accessories, textile products, and for interior décor. Due to their physical properties, crystals from Swarovski are unsuitable for other uses (e.g. gluing onto teeth, using on or near mucous membranes, and other unsafe uses). The customer shall defend, indemnify, and hold Swarovski harmless from any and all third-party claims based on product liability or otherwise relating to uses of Swarovski products purchased by the customer, and waives all its own claims.

Responsibility of User

Any oral, written, or test-based advice that Swarovski provides regarding techniques for the application of its products are recommendations based on Swarovski's current knowledge and the information provided by its suppliers. Such advice does not discharge the customer from carrying out its own tests of techniques it proposes to use and their suitability for the intended application. The application, use, and processing of these techniques and products are solely the user's responsibility.

CARE INSTRUCTIONS

Not following Swarovski care instructions can damage the product and thus lead to damage of textiles or other damage.

Please note that with all standard washing processes (whether carried out by a household washing machine or via dry cleaning) the rotation of the drum places significant mechanical forces on the textiles. The most important factor in ensuring a secure wash is correctly applying the product, without compromising its adhesion. The larger the product employed, and the more products are applied next to each other, the greater the risk of damage. Swarovski products are made out of crystal or contain crystal and must thus be handled with suitable care.

In general, it is recommended that a soft wash bag is used and that the washer drum is filled to protect against damage. To maintain the quality of crystals from Swarovski, the following is also important: before washing, turn items of clothing inside out, select a gentle wash cycle, and use a mild detergent. According to DIN EN ISO 3758, our care instructions list all product groups, meaning each product used by customers must be assessed separately with regard to its washability and suitability for its purpose/the end product. The recommendations given by Swarovski reflect our current level of knowledge. Swarovski uses these recommendations to decide on the suitability of the product for textile applications. Customers are solely responsible for defining the recommended cleaning process for the end product, and must consider the care advice of Swarovski and any other manufacturers in doing so. The type of shape, cut, surface effect, and size, as well as the weight of the application and the quantity of crystals used has a significant impact on the cleaning process to be followed.

To avoid all risks, customers/textile cleaning companies should remove any large crystal stones, buttons, etc., that have been stitched on before cleaning, and stitch them back on again afterwards.

Content is subject to change without notice.

Errors and misprints excepted.

Please note, the actual products may deviate from the pictures in color and effect.

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