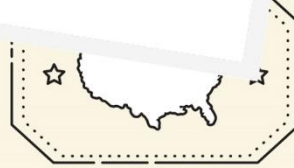


SWAROVSKI



POST CARD



Howdy from Grand Canyon!

The Earth's history is truly like no other. Over millions and millions of years this land has formed and then reformed to reveal what we all know as the Grand Canyon. The colorful stratified layers of rock composing the sides of the Grand Canyon change over the course of the day as the sun moves and the light transforms one scene into another leaving us with a view that takes your breath away. These textures and colors provided a boundless source of inspiration that inspired these pieces.

Grand Canyon Earring's

Swarovski crystals

Product Group	Article No.	Amount	Size	Color	Color Code
Beads	5000	2 pcs	8mm	Montana	207
Beads	5328	2 pcs	6mm	Crystal Copper	001 COP
Beads	5328	2 pcs	6mm	Montana	207
Beads	5328	2 pcs	4mm	Smoked Topaz	220
Beads	5328	2 pcs	4mm	Crystal Copper	001 COP
Fancy Stone	4928	2 pcs	12mm	Crystal Copper Z F	001 COP
Fancy Stone	4928	2 pcs	18mm	Crystal Copper Z F	001 COP
Fancy Finding	4928/C	2 pcs	12mm	Rhodium	1TC
Fancy Finding	4928/C	2 pcs	18mm	Rhodium	1TC

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Supplies:

- 2 – Add a Bead Ear Wires – TierraCast® 90-1120-00
- 2 – 2” eye pins
- 2 – med oval jump rings
- Alcohol wipes
- Swarovski CG500 two-part epoxy glue

Instructions:

- Step 1:** Using alcohol wipes clean all off the drop settings and set aside to dry.
- Step 2:** Using one Chaton fancy stone glue into matching finding. Repeat 3 more times and set aside to dry for 24 hours.
- Step 3:** Using med oval jump ring attach to 12mm chaton finding made in Step 2. Repeat once and set aside.
- Step 4:** Using one eye pin attach to the 18mm chaton finding made in Step 2. Slide on one 8mm 5000 Montana round bead, one 6mm 5328 Crystal Copper bicone bead, one 12mm chaton component made in step 3, one 6mm 5328 Montana bicone bead, one 4mm 5328 Smoked Topaz bicone bead, and make a simple loop.
- Step 5:** Using one Add a Bead Ear Wire slide on one 4mm 5328 Crystal Copper bicone bead and make a simple loop. Attach to component made in Step 4.
- Step 6:** Repeat Steps 4-5 to make second earring.

Grand Canyon Bracelet

Swarovski crystals

Product Group	Article No.	Amount	Size	Color	Color Code
Pendants	6431	2 pcs	9mm	Montana	207
Pendants	6465	1 pc	13.5x6m	Montana	207
Beads	5328	6 pcs	4mm	Montana	207
Beads	5328	20 pcs	4mm	Crystal Copper	001 COP
Beads	5328	33 pcs	4mm	Smoked Topaz	220
Rivolis	1122	2 pcs	14mm	Smoked Topaz F	220
Rivolis	1122	3 pcs	14mm	Montana F	207

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Supplies:

- 1 – 5 Setting Wide Leather bracelet – Las Vegas Rhinestones RLB 202
- 3 – 5.3mm Eyelet – TierraCast® 01-0082-27
- 3 – 6.3mm Micro Washer – TierraCast® 01-0070-27
- 12” – Fire Line
- 1 – large oval jump ring
- 1 – large round jump ring
- 3 – small round jump ring

Instructions:

- Step 1:** Find the center of one side of the leather edge and punch a small hole ~6mm from the edge. Move 2.5 inches to the left and punch in another hole ~6mm from the edge and repeat for the right side.
- Step 2:** Slide onto (1) eyelet (1) micro washer placing the component into one of the holes punched in step 1. Note: make sure the washer is on the right side of the leather. Using a hammer tap from the wrong side the eyelet in place. Repeat for the second and third hole.
- Step 3:** Using the 5 Rivoli(s) 14mm 1122 Montana and Smoked Topaz place them into the settings on the wide leather bracelet. Please see picture for color placement. Bend all 4 prongs closed for each setting.
- Step 4:** Thread the Fire Line through the beading needle, matching the two tails evenly. Make an overhand knot at the end of the tail. From the wrong side next to the eyelet, insert the needle through the leather sideways without going through to the right side. Do this a couple of times to make sure the thread is snug. Pull the needle through the eyelet hole from the wrong to the right side.
- Step 5:** String on all of the 5328 4mm bicones in the following order; 5 smokey topaz, 3 crystal copper, 1 montana. Repeat 5 more times. Ending with 4 smoky topaz and 2 crystal copper. Keeping the crystals without spaces on the thread wind around the Rivoli settings as shown in the picture. Pull the needle through the eyelet from the right side to the wrong side. Secure the thread close to the eyelet hole only visible from the wrong side.
- Step 6:** Take the needle back through the eyelet and into the crystals. Every 5 or 6 crystals tack down the crystal loop into place using a slip stitch. Continue around the waves until you reach the opposite eyelet. Take the thread through the eyelet to the wrong side and secure the thread. Note: Perform this step without too much tension on the thread.
- Step 7:** Attach 1 large oval jump ring through the middle eyelet. Attach 1 large round jump ring to the oval one. Attach the remaining 3 small jump rings to the 6431 pendant and the 2 6435 pendants. Before closing the rings, attach each drop to the large round jump ring.